

Tim Ovens, Pianist

The finely distinguished, spiritualised play of the German pianist Tim Ovens, this is what the press ever again praises. The culture of his touch, his distinct sense for sound, the ability to lend the softest tone as well as the biggest line life and tension, in short - to make music become language, these characteristics make the concerts of Tim Ovens to a very special experience.



Tim Ovens lives in **Hanover**, Germany, and **Vienna**, Austria. Born in Flensburg, Germany, Tim Ovens did study in the **soloist and master classes** of Hans Leygraf, Karl Engel, Kurt Bauer and Paul Badura-Skoda.



Tim Ovens did live in **China** from 1987 up to 1988 where he occupied himself intensely with Asian culture. In Peking, Shanghai and further cities, he gave numerous solo recitals, concertos with orchestra and concerts with chamber music. The most outstanding music colleges of China invited him to give piano courses and hold lectures.

In the course of his extensive international concert activity, Ovens did work together with a series of **orchestras**. He played for various **broadcasting stations** as well as for national and international **television companies**. He was a guest on various outstanding **music festivals** - the "Schleswig-Holstein Musikfestival", "Dresdner Musikfestspiele", "Ludwigsburger Schloßfestspiele", the "Kissinger Sommer", and others. Besides there are numerous **CD-recordings** as soloist and with chamber music (Ars Musici, Warner Classics, CordAria, Polygram Far East a.o.).

International concert tours in recent years led him besides European countries frequently to Japan, to South America, and again and again to China.

From 1989 to 2009 Tim Ovens taught at the University of Music and Drama in Hanover, Germany. Since 2009 he is regular **professor of piano** at the University of Music and Performing Arts in Vienna, Austria. Besides he is **Visiting Professor** at the China Conservatory of Music in Beijing, China. In 2010 he established the **Vienna Academy of Music** in China as the artistic director. Furthermore, he becomes invited regularly by international Conservatories of Music to give piano masterclasses (e.g. Poland, Greatbritain, Italy, Brazil, Japan ...).

He also acts as a juror at national and international competitions.



The **repertoire** of Tim Ovens is widely spread and it contains all fields of the piano music. Emphases within this spectrum lay on the piano music from Schubert, Schumann, Debussy and John Cage. The treatment with the music of the 20th and the 21st century in their different alignments is for Tim Ovens ever challenge and therefore an important component of his musical work.

In addition to his soloistic performances Ovens is also engaged in chamber music and regularly gives concerts with different **ensembles**.